

General Education Core: 60 Credits Total

The General Education Core (GEC) is effective Fall, 2007, for all new incoming students. A minimum of 60 credits is required. These courses may be taken using the S/U grading option, see the S/U policy in the Academic Catalog. All courses must be successfully completed with a grade of C- or better.

All courses used to fulfill the GEC requirement must be approved by the Educational Policy and Curriculum Committee to ensure that General Education Outcomes, as distinct from the discipline specific outcomes, have been identified and means of assessment are in place.

Required Liberal Arts Courses (45-60 credits, must include at least six different disciplines):

Aesthetics and Humanities (6-20 credits in at least two disciplines)

ART 204	Art History I (3)
ART 205	Art History II (3)
ART 206	Art History III (3)
ART 390	Expanded Arts (5)
CS 390	History of Computing (2)
ENGL 104	Intro to Literature (4)
ENGL 107	World Literature I (3)
ENGL 108	World Literature II (3)
ENGL 109	World Literature III (3)
ENGL 195	Intro to Film (4)
ENGL 199	World Cinema (4)
ENGL 201	Shakespeare (4)
ENGL 205	Writers of British Isles (4)
ENGL 206	Applied Literary Criticism (3)
ENGL 239	Genres (4)
ENGL 254	Writers of Americas (4)
ENGL 257	Lit/Film American West (4)
ENGL 315	Intro Applied Linguistics (4)
ENGL 316	Approaches to Grammar (4)
ENGL 323	Forbidden Goddesses (4)
ENGL 339	Literary/Cinematic Genres (2-4)
ENGL 395	Gender in Literature/Film (2-4)
ENGL 446	Critical Theory (4)
GEND 323	Forbidden Goddess (4)
GEND 330	US Minority Women Writers (5)
GEND 340	Hist of Women & the Family in Pre-Industrial Era (5)
GEND 341	Hist of Women & the Women's Movement in Modern Era (5)
GEND 395	Gender in Literature & Film (2-4)
GERM 101	1 st Year German (5)
GERM 102	1 st Year German (5)
GERM 103	1 st Year German (5)
GERM 201	2 nd Year German (4)
GERM 202	2 nd Year German (4)
GERM 203	2 nd Year German (4)
GERM 333	Aural & Reading Composition (3)
GERM 334	German Composition & Conversation (3)
GERM 344	Intro German Literature (3)

GERM 348	German Film (3)
HIST 340	Hist of Women & the Family in Pre-Industrial Era (5)
HIST 341	Hist of Women & the Women's Movement in Modern Era (5)
HUM 207	First Year Seminar (3)
HUM 344	Intro German Literature (3)
HUM 348	German Film (3)
HUM 390	Transcultural Literature (3)
MODL 101	Modern Language (4)
MODL 102	Modern Language (4)
MODL 103	Modern Language (4)
MODL 201	Modern Language (4)
MODL 202	Modern Language (4)
MODL 203	Modern Language (4)
MODL 328	French Culture & Civilization (3)
MUS 107	Listen in Music (2)
MUS 111	Music Theory (3)
MUS 113	Music Theory (3)
MUS 115	Music Theory (3)
MUS 201	Language & Literature of Music (3)
MUS 202	World Music (3)
MUS 203	Jazz: American Music (3)
MUS 204	Popular Music in American (2)
MUS 304	Down in the Boondocks (2)
MUS 305	From Hymn to Carnegie (2)
PHIL 101	Self, World & God (5)
PHIL 102	Ethics, Politics & Law (5)
PHIL 301	History of Philosophy (5)
PHIL 320	Philosophy of Religion (5)
PHIL 321	Buddhism (5)
PHIL 322	Islam (5)
PHIL 323	Yoga Philosophy (2)
PHIL 324	Philosophy of Sacred Art (5)
PHIL 341	Philosophical Issues in Science (2)
PHIL 420	Philosophy of Law (5)
SPAN 107	1 st Year Spanish (4)
SPAN 108	1 st Year Spanish (4)
SPAN 109	1 st Year Spanish (4)
SPAN 111	1 st Year Intensive Spanish (6)
SPAN 112	1 st Year Intensive Spanish (6)
SPAN 207	2 nd Year Spanish (4)
SPAN 208	2 nd Year Spanish (4)
SPAN 209	2 nd Year Spanish (4)
SPAN 320	Oral Communication Bilingual (3)
SPAN 344	Intro Literature of Spain (4)
SPAN 345	Intro Literature of Latin America (4)
SPCH 320	Speaking in the Modern Organization (3)
SPCH 325	Intercultural Communication (2)
SPCH 329	Performance Communication (3)
SPCH 330	Are You Listening (3)
SPCH 335	Communication, Gender & Culture (2)
SPCH 340	Interviewing Strategies & Skills (3)
SPCH 347	Communication at the End of Life (2)
THEA 213	Intro: History (3)

THEA 261	Theatre History (3)
THEA 262	Theatre History (3)
THEA 263	Theatre History (3)
THEA 269	Survey Musical Theatre (3)

Natural, Mathematical & Informational Sciences (6-20 credits in at least two disciplines, including at least one physical or biological science course indicated by a *)

ANS 121	Intro to Animal Science (4)
*BIOL 101	Introduction to Biology (3)
*BIOL 102	Introduction to Biology (3)
*BIOL 103	Introduction to Biology (3)
*BIOL 104	Introduction to Biology Lab (1)
*BIOL 211	Principles of Biology (5)
*BIOL 212	Principles of Biology (5)
*BIOL 213	Principles of Biology (5)
*BIOL 311	Creating a Nature Journal (2)
*BIOL 343	Future of Genetics (2)
*BIOL 390	Darwin & Evolution (5)
*BOT 201	Plant Biology I (5)
*BOT 202	Plant Biology II (5)
*BOT 203	Plant Biology (5)
*CHEM 101	Introduction to Chemistry (4)
*CHEM 102	Introduction to Chemistry (4)
*CHEM 103	Introduction to Chemistry (4)
*CHEM 204	General Chemistry (5)
*CHEM 205	General Chemistry (5)
*CHEM 206	General Chemistry (5)
CS 140	Microcomputer Systems (3)
FOR 111	Introduction to Forestry (3)
*GEOG 106	Physical Geography (5)
GEOG 407	Physical Geography of the Northwest (2)
*GEOL 101	Introduction to Geological Science (3)
*GEOL 102	Environmental Geology (3)
*GEOL 103	Geological Oceanography (3)
*GEOL 104	Earth Science Lab (1)
*GEOL 105	Earthquakes & Volcanoes (2)
*GEOL 106	Eastern Oregon Geology & Gold Mining (2)
*GEOL 121	Geology of the Wallowa Mountains (2)
*GEOL 122	Geology of the John Day Country (2)
*GEOL 123	Geology of the Columbia River Gorge (2)
*GEOL 124	Geology of the Oregon Coast (2)
*GEOL 201	Physical Geology (5)
*GEOL 202	Physical Geology (5)
*GEOL 203	Historical Geology (5)
*GEOL 315	GIS Applied to Geoforensics (2)
LIB 307	Electronic Search Techniques (2)
MATH 105	Lotteries & Loans (3)
MATH 211	Foundations Elementary Math I (4)
MATH 212	Foundations Elementary Math II (4)
MATH 213	Foundations Elementary Math III (4)
MATH 239	Survey Calculus I (2)
MATH 240	Survey Calculus II (2)

MATH 241	Survey Calculus (4)
MATH 251	Calculus (4)
MATH 252	Calculus (4)
MATH 253	Calculus (4)
MATH 254	Calculus (4)
PHIL 231	Symbolic Logic (5)
PHIL 340	Philosophy of Science (5)
*PHYS 201	General Physics (4)
*PHYS 202	General Physics (4)
*PHYS 203	General Physics (4)
*PHYS 221	General Physics w/Calculus (5)
*PHYS 222	General Physics w/Calculus (5)
*PHYS 223	General Physics w/Calculus (5)
*PHYS 231	Physics of Music (3)
PSY 242	The Mind (5)
PSY 321	Stress & Disease (3)
PSY 327	Statistics & Experimental Design (5)
PSY 335	Principles of Cognitive Psychology (5)
PSY 357	Evolution & Behavior (5)
RNG 341	Range Ecology & Management (3)
*SCI 101	Scientific Methods (4)
*SCI 102	Energy & Work (4)
*SCI 103	Matter (4)
*SCI 221	Introduction to Astronomy (3)
*SCI 239	History of Science (3)
*SCI 315	The New Universe (2)
STAT 311	Principles of Statistics (2)
STAT 312	Principles of Statistics (2)
STAT 315	Principles of Statistics (4)
STAT 316	Statistical Comp (1)
STAT 327	Statistics & Experimental Design (5)

Social Sciences (6-20 credits in at least two disciplines)

ANS 315	Contentious Social Issues in Animal Ag (3)
ANTH 101	Cultural Anthropology (5)
ANTH 201	Physical Anthropology/Archaeology (5)
ANTH 320	Human Adaptation (2)
ANTH 330	Ethnology of Hunters/Gatherers (2)
ANTH 340	Frauds/Myths/Mysteries (2)
ANTH 344	Selling the News (2)
ANTH 345	Media/Politics/Propaganda (5)
ANTH 350	Primate Populations (2)
ANTH 360	Intro Archaeology/Prehistory (5)
ANTH 370	Environment & Society (5)
ANTH 420	Encountering The Other (2)
ANTH 430	Medical Anthropology (2)
ANTH 460	Women In Poor Countries (5)
AREC 250	Intro Environmental Economics (3)
AREC 351	Natural Resource Economics & Policy (3)
BA 220	Gender, Work & Society (5)
ECON 115	Economics of Social Issues (5)
ECON 150	Political Economy of Sport (5)
ECON 201	Microeconomics (5)

ECON 202	Macroeconomics (5)
ECON 334	US Economics History (5)
ECON 350	Public Policy (5)
ECON 470	History of Economic Thought (5)
GEND 201	Gender Basics: American Women (5)
GEND 220	Gender, Work & Society (5)
GEND 301	Perspectives on Gender (5)
GEND 350	Pornography/Gender and the State (5)
GEND 360	Gender & Power (5)
GEOG 101	World Regional Geography (5)
GEOG 105	Cultural Geography (5)
GEOG 434	Archit Geog/N America (3)
GERM 341	German Culture & Civilization (3)
GERM 346	The Nobel Legacy (3)
HIST 101	Western Civilization to 1500 (5)
HIST 102	Western Civilization 1500+ (5)
HIST 111	World History to 1500 (5)
HIST 112	World History Since 1500 (5)
HIST 201	US History (5)
HIST 202	US History (5)
HIST 460	American Constitutional History (5)
HUM 341	German Culture & Civilization (3)
HUM 346	The Nobel Legacy (3)
MA 260	Foundations Mass Media (4)
POLS 101	American National Government (5)
POLS 150	Political Economy of Sport (5)
POLS 200	Comparative Politics (5)
POLS 221	International Relations (5)
POLS 340	Politics & Media (5)
POLS 350	Public Policy (5)
POLS 351	Public Administration (5)
PSY 201	General Psychology (5)
PSY 202	General Psychology (5)
PSY 231	Human Sexuality (3)
PSY 311	Lifespan Development (5)
PSY 330	Emotion (5)
SOC 204	General Sociology (5)
SOC 205	General Sociology: Problems (5)
SOC 344	Selling the News (2)
SOC 345	Media/Politics/Propaganda (5)
SOC 350	Pornography/Gender and the State (5)
SOC 360	Gender & Power (5)
SOC 370	Environment & Society (5)
SOC 460	Women In Poor Countries (5)
SPAN 338	Culture & Civilization of Spain (4)
SPAN 339	Culture & Civilization In Latin America (4)

Artistic Process and Creation (6-20 credits in at least two disciplines)

ART 120	Design I (4)
ART 130	Drawing I (4)
ART 220	Design II (4)
ART 227	Graphics (4)
ART 230	Drawing II (4)

ART 240	Relief Printmaking (4)
ART 260	Beginning Photography (4)
ART 270	Beginning Ceramics (4)
ART 280	Beginning Painting (4)
ART 290	Beginning Sculpture (4)
ART 291	Beginning Sculpture (4)
ART 321	Digital Design (5)
ART 335	Collage as Refuge (2)
ART 362	Symbolism in Photography (4)
MUP 171-192	Performance (1)
MUP 271-292	Performance (1-2)
MUP 371-392	Performance (1-2)
MUP 471-492	Performance (1-2)
MUS 101	Elements Music (3)
MUS 140	Electronic Music (2)
MUS 195	Large Ensemble (1)
MUS 196	Chamber Ensemble (1)
MUS 395	Large Ensemble (1)
MUS 396	Chamber Ensemble (1)
THEA 212	Introduction to Theatre: Production (3)
THEA 214	Introduction to Theatre: Dramatic Literature (3)
THEA 249	Musical Theatre Performance (3)
THEA 250	Acting I (4)
THEA 251	Acting II (4)
THEA 252	Acting III (4)
THEA 256	Fundamentals of Stage Combat (3)
THEA 264	Technical Theatre: Set Construction (3)
THEA 265	Technical Theatre: Lighting (3)
THEA 266	Technical Theatre: Costume (3)
THEA 267	Technical Theatre: Makeup (3)
THEA 315	Creative Drama (3)
THEA 324	Scene Design (3)
THEA 325	Advanced Scene Design (3)
THEA 334	Light Design (3)
THEA 344	Costume Design (3)
THEA 345	Advanced Costume Design (3)
THEA 350	Acting IV (3)
THEA 351	Acting V (3)
THEA 360	Playwriting for Stage (3)
WR 131	Exploratory Prose Writing (4)
WR 222	Argumentation (3)
WR 241	Introduction Imaginative Writing (3)
WR 242	Introduction Creative Non-Fiction Writing (3)
WR 243	Screenwriting Fundamentals (3)
WR 320	Professional Writing (3)

Optional Categories (15 may count toward the 60 GEC required)

Gateway

CORE 101	Integrated Studies Seminar (3)
CORE 102	Gateway Seminar (3)
HONR 201	Honors Orientation Seminar (3)
HUM 112	Introduction American Language & Culture (4)

HUM 113 Topics American Language & Culture (4)
HUM 114 Global Perspectives/American Language & Culture (4)
LIB 127 Information Access (3)
PHIL 203 Critical Thinking (5)
SPCH 111 Interpersonal Communication (3)
SPCH 112 Public Speaking (3)
WR 121 Expository Prose Writing (4)

Multidisciplinary Inquiry

HONR 301 Controversies of Contemporary Society (3)